

JOHN DRUZBA

SAG-AFTRA/AEA

Cell 310-755-8496

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Reels: <http://resumes.actorsaccess.com/johndruzba>

SHORT FILM (selected)

SHORT ON SLEEP

LEAD

City Goat – Dir. Pearson Jenks

POSTCARDS

SUPPORTING

UCLA – Dir. Sonia Megerdichian

MYBNB

SUPPORTING

Bioux – Dir. Nickon Hemati

THEATER (selected)

ALADDIN

Aladdin (Lead)

Spa Little Theatre – Alma Becker

AJAX (SOPHOCLES)

Odysseus

ATA – Dir. Jeff S. Dailey

CYMBELINE

Cornelius/Philario

Stay Awake! - Dir. J-M Brown

WEST SIDE STORY

Riff

Family Players, Albany

ROMEO & JULIET

Peter

Sierra Rep – Dir. Dennis Jones

THE MOUSETRAP

Paravicini

SGTG – Dir. Kathleen Rollo

DRUZBA COMEDY SHOW

Self (One-man show)

The PIT Loft

TRAINING

James Price

Scene Study

T. Schreiber

Lee Brock & Lorrel Manning

Scene Study

Barrow Theatre Group

David Deblinger

Acting On-Camera

HB Studios

John Basil

Shakespeare

American Globe Theatre

Paola Dionisotti, Irina Brown

Summer Intensive at Oxford

BADA (via Juilliard/UCLA)

Paul Liberti

Accents

Actors Connection

Benjamin Moore

Voice

Linklater Center

Brooke Thomas

Commercial Audition

Brooke & Mary

Upright Citizens Brigade

Improv & Sketch (Level 4 grad)

Upright Citizens Brigade

SPECIAL SKILLS

Accents: Southern, Irish, British, Russian

Partner Dance: Lindy, Swing, Boogie, Waltz, Charleston, Salsa

Singing (Tenor), Basic Juggling, Basic Guitar, Improv

Valid Passport

Local Hire: New York